

## All about us, but not a word by us... ...on the Manger sound transducer

"The result was extremely convincing for me. With certain music recordings I no longer felt that I was in my own living room, but somehow transported into the concert hall. Wonderful! The sound impression seemed like an acoustic hologram, a hauntingly true-to-life simulation of reality."

*M. Kühr*

"I feel that the Manger speaker is the most outstanding invention in the speaker industry in the last fifty years. It has the greatest and most genius design in speaker. I believe that Mr. Josef Manger should deserve a Nobel Prize if there is a prize for speaker design."

*Chiu-Yin Lan*

"The Manger "sounds", if you can actually use the term, simply fantastic. Nothing is added, but nothing is taken away."

*N. Jost*

"...many thanks for your incredible transducer. I am simply enthusiastic..."

*L. Galle-Merkel*

"...especially with its spatiality the Zerobox offers world-class sound. But the bass reproduction is also a total delight..."

*G. Prokop*

"...listening to these speakers is addictive..."

*M. Verhoeven*

"...your transducer is completely unremarkable in the most positive sense...there is absolutely no noisiness in the treble range, without having the feeling that any details are being missed. The Manger transducer is in effect what I have been looking for in my 25 years as a hi-fi fan..."

*F.-G. Bigalla*

"...as long as you only read what you write, it is just advertising, but once you listen to your speakers, it becomes reality..."

*P. Rettweiler*

"...perhaps now you can understand why I am so enthusiastic about Manger speakers, especially as it is exactly this quasi holographic, centimetre-exact, acoustic representation that I have been looking for for almost 10 years and that until now could only be enjoyed at my, unfortunately rare, concert visits..."

*W. Homeier*

"...the dynamics are those of a horn (but without colouration), the spatial feeling is extremely realistic and with a good recording (still too seldom the case), it would take a power cut to make me leave my listening position..."

*S. Vogt*

"...in particular I would like to thank you for the joy that I have experienced since buying the Zerobox 107. Even without using the most expensive electronics, these speakers exactly meet my idea of listening to music and that is the "key" to what I have always wanted..."

*K. Feldhinkel*

"...The spatiality and naturalness are convincing, not to mention the clarity in the reproduction of percussive instruments, but the best part is that you can listen to the music for a very long time without it ever getting on your nerves..."

*U. Romanski*

"...the vocals and instruments sound much more natural, nothing seems overblown, and despite this even the finest details remain audible..."

*A. Klaas*

"...many thanks for these excellent transducers and the magnificent music enjoyment, that my wife, my friends and I have! CDs, MDs and my own tape recordings sound as if I am hearing them for the first time! ...thank you for your research and development, which brings great pleasure to lot of people..."

*H. Wein*

"...all of the transducers that I have worked with to date caused disappointment and downright aversion sooner or later – mostly sooner. This is not the case with the Manger transducer. In contrast, I am increasingly certain that this is the right way to achieve perfect music reproduction..."

*W. Behle*

"...these speakers are capable of making the music so realistic and tangible that you feel you could look the musicians in the eye who are suddenly playing in your living-room – all that you hear is the music, not the speakers..."

*W. Homeier*

## **...on the Manger Holoprofil**

"Fantastic!"

*W. Brendemühl*

"...it is not just that the sound image becomes clearer and the localization more precise, it is much more. This can be best described by just two words: superfluous disappears..."

*H. Göbel*

"...after only a few hours listening I already don't want to miss it. Just as I don't want to do without the Manger sound transducer, after more than twenty years of searching..."

*R. Künstler*

"... Above all else I felt a much better spatial image in addition to the improvement in the listening zone and, mainly in the lower mid-range, an as yet unheard distinguishability of both instruments and tones."

*K. Lautenbach*

"... The sound effects of the Holoprofil were considerable. The presence of a recording room was clearly perceptible and the arrangement of the sound sources were more clearly contoured."

*F. Husvogt*

"... In small jazz ensembles the percussion is explosive, the cymbals sparkle brilliantly. Drum beats and bass runs also sound clearer and can be perceived via the diaphragm even at low volumes."

*K.-H. Flock-Reimer*

## **...on the Manger CD**

"Thank you so much for sending your demo CD that really convinced me. You have truly succeeded in unifying the best of the best on this CD."

*H.-D. Böttger*

"Thank you for this brilliant CD."

*B. Klose*

"This CD is much more than just a demo CD."

*H. Brings*

"I have seldom heard a CD with such an excellent selection of music examples. The sound quality and the interpretations leave nothing to be desired. Serious music-lover get their money's worth."

*E. Budy*

"It is such a success that it earns the title "Music from another world"."

*B. Kaliebe*

"Congratulations on this compilation that is well above average. It is a pleasure to discover the properties of the different recording rooms, and "to see" who is sitting where with what instrument."

*G. Wiegel*

## **...on our company**

"I do not associate the name of Manger just with "Precision in Sound", but much more than before with a service-friendliness that is hard to believe."

*O. Ullrich*

"BRAVO! Your service is absolutely unique in the world of high-end. I have never experienced anything similar."

*S. Mester*

"This is the first time any manufacturer has ever enquired about a product after its delivery. I really appreciate this very much and cannot praise your service too highly."

*S.J. Lloyd*

"I would like to thank you once more for the truly superb service."

*J. Meyer*

"I would like to take this opportunity to thank you again for the fast and straightforward repair. Where else can you find that nowadays?"

*U. Horn*