

... what the press says

"...this is how the Manger transducer is able to reproduce frequencies of between 75Hz and 33kHz. That this technology can also be interestingly packaged is demonstrated by the Manger loudspeakers. As examples the model names of Swing and Sidekick spring to mind...we will devote ourselves to this acoustic jewel in more detail later."

PLUGGED 2/2005

"...Finally, the legendary Manger driver is conquering the home cinema scene. An incomparable sound offering an as yet unknown realism in detailed resolution and reproduction. For people who want to experience home cinema and music as authentically as possible."

Audio vision 2/2005

"...the mid-tone range is quite simply the best in the world. Thanks to the excellent flexible diaphragm, a full bass section and the honed-to-perfection design, the Zerobox 109 is nowadays one of the best compact models on the market, and in addition it plays with just as much sovereignty as a full-sized floor standing speaker."

Stereo 8/2004

"...for ages this has been one of those legendary sound transducers that every hi-fi enthusiast should have heard at least once in his life."

Hobby Hifi 4/2004

"...With its incredible fast rise time of 13 microseconds Manger demonstrates what impulse fidelity can really mean. The criterion for the optional features of a loudspeaker is its capacity to present an authentic acoustic illusion –and those are comparatively plain words to describe the performance that the Zerobox 107 offered us."

Hifi-Test, design edition 3/2004

"...Probably the most famous fullrange driver is the Manger sound transducer, developed by Josef W. Manger as a flexible diaphragm and easily recognised by its characteristic star-shaped pattern."

FAZ 5/2003

"...Even our cat was impressed by this loudspeaker. Whereas she normally just lies disinterested on the couch and remains impassive whatever music is playing, she jumped up at Livingston Taylor's whistling at the beginning of "Isn't She Lovely" and, with its fur standing on end, nervously looked behind the shelf for the intruder. Even a technically completely disinterested musician colleague remained seated in awe at one of his own CD recordings: For the very first time a sound system allowed him to hear that he was indeed the musician playing, and not just because he recognised his playing style – he could identify the overtones of his own violin."

Hifi + records 4/2003

"...Apart from its truly unique way of sound generation without any annoying natural vibration noise, the outstanding advantage of the Manger sound transducer is the fact that it can reproduce a wide frequency band as a point sound source – the ideal of every loudspeaker developer. Manger sound transducers have once again simply proved what we already know of them, i.e. that they convey every type of music with a convincing and sovereign calmness that does not deteriorate even after several hours of listening."

FAZ 3/2003

"...Imagine you're listening to a CD and no interfering noise can be heard from the speakers, just the clear tones of the music."

Atrium 2/2003

"...is already one of the great loudspeaker legends. Good recordings, whether analogue or digital, sound perfect. The precision of recognition and actual physical dimensions of instruments are simply superb. And this is what other top-of-the-range speakers are going to have to be measured against in the future."

Klang und Ton 1/2003

"...and the Manger transducer, with its extremely short rise time of 13 microseconds, also conveys an unimaginable vitality, and thanks to the lack of interfering noise it is possible to listen to music for hours on end without any signs of fatigue."

Hifi Designjahrbuch 2002

"... The depiction is also quite large, differentiated and leads you to suppose that the loudspeaker is larger. But it is the musicality that is convincing. The music flows, flatters and bewitches.... This is a friend for life for anyone looking for relaxed and enjoyable listening pleasure."

Hörerlebnis No. 40

" A listening test with a Manger sound transducer is certainly one of the most illuminating experiences for even the most hardened hi-fi tester, as the system reveals the faults of conventional sound transducers with brutal honesty. It was simply breathtaking the way that the Swing, as if it was the most natural thing in the world, reproduced even the finest triangle notes."

Stereoplay 2/2002

"If you are seriously interested in speaker design and the possibilities implicit in total coherence, you must listen to this speaker. If you can afterwards go back to one with even a hint of isolated tweeter, I'll be surprised. The Manger shows us things we need to know, and it offers a remarkable musical experience."

the absolute sound 9/2001

High efficiency factor, tonal broad-band capacity together with enormous level stability are the self-evident qualities of the Zerobox 103. But the unbelievable impulse fidelity and precision of depiction of the Manger sound transducer make the Zerobox 103 an excellent transducer that offers emotion and authenticity in abundance.

Image HiFi 4/2001

"... And then comes the time when: This transducer can simply do more in subranges. And once you have become accustomed to the complete lack of the spectacular and overlap effects, then you are left with only one thing: exactly what is stored on a sound recording."

Stereo 11/2000

"... With enjoyable composure I experienced the conversation and the singing in the great ballroom, the voices were so present, as if the performers were standing in front of me..."

Audiophile 4/2000

"... the Manger sound transducer – an acoustic star..."

Kopfhörer 12/99

"... It is simply spectacular how unspectacular the Manger sound transducer reproduces music..."

Audio 11/99

"... The Manger transducer is a brilliant construction without a doubt..."

Hifi&Records 4/99